

Yao Priest's Vest (detail). Vietnamese, circa 1970. Silk satin embroidered with silk floss, H. 47-1/8 x W. 36-1/4 inches. Jordan Schnitzer Museum of Art, University of Oregon; Anonymous Gift in memory of Cathleen Leué, 2018: 1.1

Yao Religion and Daoism in the Southwest China and Southeast Asia Borderlands Eli Alberts

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This talk will focus on the spread of Daoism to Yao peoples living in South China and across national borders all the way to northern Thailand. Yao adopted Daoism by the late Ming or early Qing, a time when Daoist ritual manuals, ceremonial paintings, and other paraphernalia were in circulation among numerous peoples, Han and non-Han, all over South China. Daoism spread to Southeast Asia, as peoples such as the Yao, whose religious cultures were already infused with Daoism, migrated transnationally.

This lecture series is presented by the Center for Asian and Pacific Studies. It is cosponsored by the Jordan Schnitzer Museum of Art, the Department of History, the Department of Religious Studies, the Asian Studies Program, and the UO Confucius Institute.

Wednesday, March 20, 2019 - 5:30 pm Jordan Schnitzer Museum of Art - Ford Lecture Hall