



# How Daoism Became American: A Tale of Translation, Conservation, Immigration, Appropriation, and Impersonation

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What is American Daoism and why does it look so different from Chinese Daoism? This illustrated lecture will venture answers to these questions by looking at the connections between Americans and Europeans living in China in the late 19th and early 20th century who translated and conserved Daoism, and Chinese who immigrated to America in the mid-to-late 20th century and became the first generation of “American Daoist Masters.”

This lecture series is presented by the Center for Asian and Pacific Studies. It is cosponsored by the Global Studies Institute, the Departments of Anthropology, Religious Studies, and East Asian Languages and Literatures, and the Asian Studies Program. For more information, please call 541-346-5068.

Monday, June 3, 2019 - 4:30 pm - Knight Library Browsing Room